

The Zach Pino Guitar Game-Changing Guide to Learning Songs as Quickly as Possible



ZachPinoGuitar.com

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Hey there!

Welcome to my comprehensive guide on how you can learn (and remember) songs as quickly as possible.

This guide will help you learn more songs in less time, which can - and I'm not being modest here - be a game changer for your guitar life.

By the end of this guide, you'll be able to:

- Teach yourself songs quickly so you can **have more fun jamming along to your favorite tunes** every time you play guitar
- Quickly use quality online resources so you can **learn songs accurately without wasting time** with incorrect tabs, bad lessons and annoying apps
- **Feel like you're making progress** each time you sit down with your guitar
- **Remember more songs** so you can play and impress in any social situation (informal jam sessions, upon request at a gig, show your friends fun licks, etc.)

But before we dive in, here's a quick exercise - try to think of what happens **usually** when you find time to play your guitar. Don't worry if you don't have a strict practice regimen - just take a second to think about how typically spend your time when you find time to play.

If you're like most people with a full-time job, family and slew of non-guitar related obligations, it can be difficult to feel productive and enjoy yourself when you manage to find the time to play. Of course we all have good days and some practice sessions turn out to be fun.

But more times than not, we tend to sit down without direction and end up wasting time and feeling dissatisfied with our abilities.

I've been there – you get a free hour, plug in, and don't really know what to do after that. You might noodle through a few finger exercises, run through familiar scale shapes and licks, and maybe play along to some songs you already know.

And then you decide, "Oh yeah, I really wanted to learn "**Some Awesome Song**" by **Legendary Band!** Or..."I want to shred so I should learn how to sweep pick!" You then scour the Internet for tabs and lessons. There's a lot of information to sift through. And after collecting a few tabs and video lessons from YouTube, you find that most of these tabs and lessons are inaccurate and not taught well.

You noodle through the tabs with little success, and after a bit, you're kind of annoyed and you only have a few minutes left before you have to stop playing and move on to something else. You lost your motivation and you stop 5 minutes shy of your hour.

Your practice session didn't show any significant progress and you leave feeling unenthusiastic about the instrument and your chops.

If this happens frequently, it's easy to lose momentum and enthusiasm, and before you know it, you haven't played in a few weeks or even months. You get rusty and self-conscious as a guitar player.

It's not a good place to be. Guitar playing is supposed to be an enjoyable and rewarding experience - regardless of how often you're able to play.

This guide will show you the best way to avoid what I call the **Unfocused Guitarist's Unproductive Spiral into Averageness**, and help you get the most out of each time you pick up your guitar.

Imagine picking up your guitar knowing that you'll be having fun skillfully playing music you love, and actually improving as a guitarist in the process. You reap all the rewards your instrument has to offer



and while you're playing, you're completely immersed in what you're doing, relaxing, and feeling like a real guitarist.

This is very possible, and all it takes is a little preparation and organization. Before you know it, you're a sponge soaking up songs, new techniques, licks, and solos.

I'll add a little disclaimer here:

Some of the more cut-and-dry aspects of guitar practice, such as scale practice, finger exercises, technique drills and music theory study, are not covered in this guide. Of course, that stuff is important, and if you have the time to have a more rigid practice routine, it'll certainly help you advance as a guitarist.

But if you're someone who doesn't have a ton of time to play guitar, you'll be much better off if you focus on learning songs.

Now let's get into why learning songs gives you the most bang for your buck when it comes to becoming a better guitarist in less time.

When learning songs becomes the primary focus of your guitar playing...

You can become a much better and well-rounded guitarist

When you learn new songs by a variety of your favorite bands, you'll **naturally practice and work on different areas of your guitar playing.** Essentially, it's much more fun, entertaining and (arguably) effective to work on your chops through songs than it is to spend your practice time mechanically going through finger exercises or scales.

Practicing technique via finger exercises and scale study is certainly important, but because practicing in this manner tends to be monotonous (*a.k.a. boring*), many guitarists can't muster up the self-

discipline to get the benefits of more rigid and focused practice. It's something that guitar players feel they *should* do but they end up avoiding.

Another disadvantage to this approach is that it's difficult to apply what you've practiced to actual music. Have you ever tried to learn and practice a scale - say C Major - and you learn each position all over the guitar neck, but when you try to use it in a real jam situation, it just comes out like a regular ol' boring C Major scale? You learned the scale in isolation, and therefore it's hard to get it to sound musical when you play it over a chord progression.

When you learn songs you like, you see the **practical applications** of the musical concepts and techniques most guitarists learn in isolation.

For example, say you want to learn finger picking. Instead of seeking a fingerpicking lesson book, why not try learning "**Sultans of Swing**" by **Dire Straits**? You'll get plenty of practice fingerpicking by studying the song. Plus, you'll get comfortable playing in key of D minor, and you'll work on improving bending technique.

Much more applicable to making REAL music, wouldn't you say?

Bottom Line: Just learn songs you enjoy - you'll reap more benefits and stay engaged this way.

You play better with other musicians

Think of when you get together with a friend who plays guitar. What's the first thing you guys do? You find some common ground by throwing out some song titles you know how to play. You find a song you both know and start jamming!

Having a robust backlog of songs you know (and can play well) helps you pull out the right song at the right time and you can reap the

benefits of jamming with guitarists and other musicians.

Maybe you're in a cover band and you're at a gig - how sick would it be if someone from the crowd shouts out "**Free Bird**" and you can start playing the song off-the cuff?

Maybe you're with some friends at a party and eventually a **Pink Floyd** jam bursts out when a few people grab acoustic guitars - how impressive would it be if you already knew and could play **David Gilmour's** lead guitar licks in "**Wish You Were Here**" flawlessly?

Bottom Line: Learning a large body of songs contributes to building your musical community and your ability to play well with others, which for some people can be one of the greatest joys of playing an instrument.

You inspire your own songwriting creativity

You may hear some guitar players claim that they prefer playing with pure spontaneity and inspiration. They claim to only “jam” based off to their own ideas and they tend to not seek ideas from other guitarists and musicians.

Of course, there have been GREAT guitarists who operate off of “feeling” and whatever’s going on in their heads. I’m not knocking it...but, I’d bet that MOST guitarists out there don’t feel that creative inspiration every time they pick up their axes.

A disadvantage to only playing "what's in your head" is that you mainly rely on your current skills and weaknesses, which can result in repetitiveness and could stifle your progress as a guitar player.

If you don’t learn new songs regularly, you’re more likely to not learn new aspects of guitar playing – new techniques, new ideas, new possibilities. You might get stuck with your own bad habits or view guitar playing with a narrow lens.

Learning songs by the world's greatest guitarists can often inspire your own writing and creativity, so the more you learn from them, the more you'll be able to bring their ideas and collectively mesh them into your own original style.

I can't tell you how many times I've been deep in studying a new song and - almost like magic - I take the ideas and energy of the song I'm learning and immediately and spontaneously write my own sick riff!

You don't lose originality by learning new songs - you give yourself more tools and ideas to work with so you can strike when your creativity hits!

Bottom line: Some guitarists argue that learning other people's songs hurts your originality, but conversely, it can influence and add to what you can do on the guitar, which gives you more to work with and more seeds of ideas you can use in your own original music.

You have more fun and stay challenged

Let's take a second to connect with your beginning days of your guitar playing. What was the first song you ever learned? How did it feel when you could play that first song along with the original recording?

The first song I learned was "**Basket Case**" by **Green Day** when I was 13. When I was finally able to play it along to the recording, turn up my volume and rock out *WITH* Green Day, I was floored by how awesome it felt.

There's such an inherent satisfaction when you learn a song you love. It somehow never gets old.

As you get better at guitar, you'll naturally tackle more difficult songs. The challenge involved with learning songs that are difficult makes the reward deeply satisfying.

I still get excited learning harder songs, and the challenge and satisfaction I get from that is ultimately a big factor in why I kept playing and improving on guitar for the past 15 years.

Bottom Line: Learning a variety of new, challenging songs can keep you feeling excited and satisfied as you grow as a guitarist.

Now, you might not have the time or desire to be the next **Eddie Van Halen**. But you do want guitar to be a fun and positive aspect of your life. Counter-intuitively, you don't need to practice for 5 hours per day to become a great guitarist.

What you want to do is keep coming back to your guitar whenever you can so you can enjoy it, get better and share your music with others.

It doesn't take that much to do that, and now we're ready to dive into how we can learn how we can actually go about becoming guitar sponges and soak up as many songs as we can in as little time possible!

4 Simple Steps to Learning (and Remembering) Songs as Quickly as Possible

Over the years, I refined and streamlined my song learning process out of necessity. When I was a member of a popular cover band in the San Francisco Bay Area, I would often be asked to sub in for other cover bands, meaning I'd have to learn and be able to perform hours worth of material for each gig with a new band.

This required me to learn a TON of music quickly. We're talking 40-song sets with only a few weeks and one rehearsal to learn it all.

It didn't take me long to realize that I needed some organization if I was going to be able to learn and perform that amount of music, and through this experience I found that **the best way to learn songs quickly is to establish a system so you know what to learn, how to learn it, and how to commit it to memory.**

You might not need to learn 40 songs in 2 weeks, but you can apply this framework so you:

- **Know exactly what song you want to learn each time you play**
- **Know the best resources and methods for learning it quickly**
- **Remember what you've learned so you can be able to play the song correctly whenever you want**

Step 1: Get Organized with a Song Master Sheet and Song Playlist

Organization is key for growing as a guitarist.

As I mentioned before, it's common to have no idea what you want to play at the start of a practice session. This leads to noodling, searching for random and poor quality guitar tabs, and the growing frustration that you're not getting any better.

You can recalibrate by deciding what you want to get out of your guitar playing and what songs will help you the most.

If you get organized by keeping a list backlog of songs you want to learn, you'll drastically eliminate a lot of the time spent searching for random guitar licks online.

This will help you cut right to the chase and get the most out of your practice time.

a) Define your guitar goals to choose your songs

Think about your guitar goals and why you continue to play the instrument.

Are you trying to get good enough to play in a cover band? Do you want to know enough songs to play some tunes around a campfire with your friends? Do you want to be able to teach your kids how to play? Do you love challenging yourself to learn more complicated songs? Do you just want to unwind at the end of the day?

Think about what you want to get out of the instrument and use that to help you pick what songs you want to choose.

So for example, if you want to play in a cover band, think of songs you like that you hear a lot of cover bands perform - like "**Sweet Child O' Mine**" or "**Panama**".

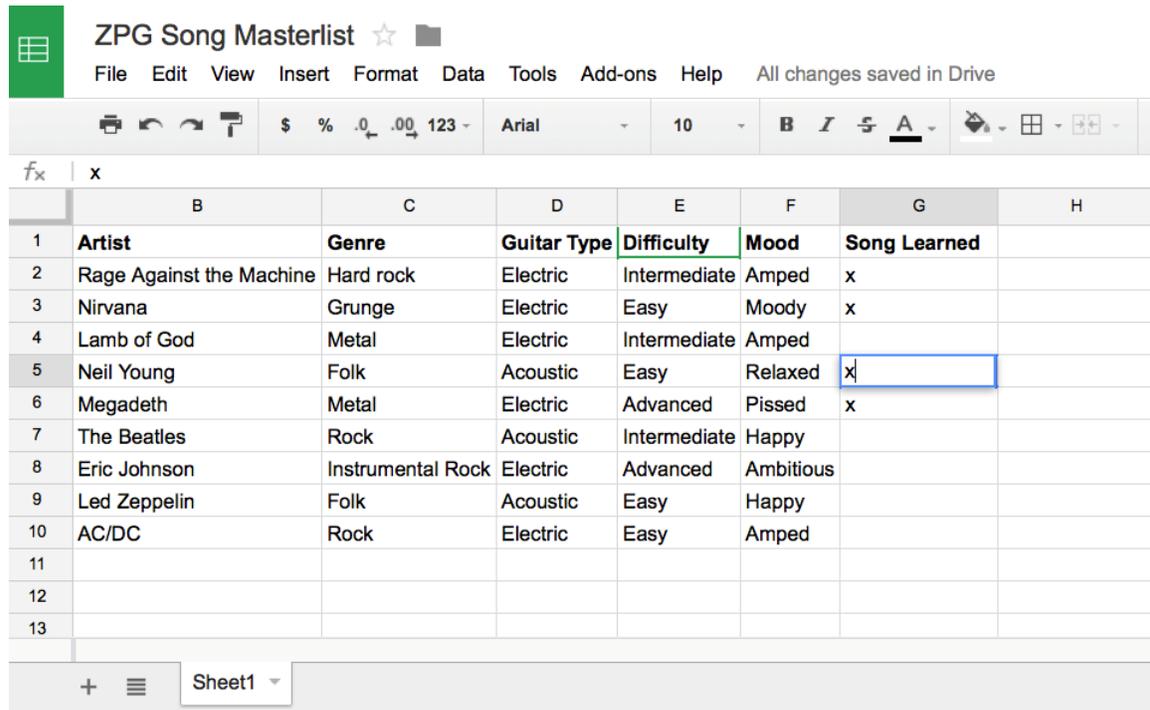
If you love challenging yourself, think of more complicated songs you know.

If playing guitar is therapeutic after a long day, think of easier songs that put you in a calming and happy state.

Whatever your goals are - simply choose songs that you really enjoy and will help you achieve the role that guitar can serve in your life.

b) Fill in Your Song Master Sheet

Now it's time to fill in a simple spreadsheet with the songs you want to eventually learn. Print out or download this sheet and keep updating it as you move through more and more songs.



The screenshot shows a Google Sheet titled "ZPG Song Masterlist" with a menu bar (File, Edit, View, Insert, Format, Data, Tools, Add-ons, Help) and a toolbar. The spreadsheet has columns B through H. Column B is "Artist", C is "Genre", D is "Guitar Type", E is "Difficulty", F is "Mood", and G is "Song Learned". The data is as follows:

	B	C	D	E	F	G	H
1	Artist	Genre	Guitar Type	Difficulty	Mood	Song Learned	
2	Rage Against the Machine	Hard rock	Electric	Intermediate	Amped	x	
3	Nirvana	Grunge	Electric	Easy	Moody	x	
4	Lamb of God	Metal	Electric	Intermediate	Amped		
5	Neil Young	Folk	Acoustic	Easy	Relaxed	x	
6	Megadeth	Metal	Electric	Advanced	Pissed	x	
7	The Beatles	Rock	Acoustic	Intermediate	Happy		
8	Eric Johnson	Instrumental Rock	Electric	Advanced	Ambitious		
9	Led Zeppelin	Folk	Acoustic	Easy	Happy		
10	AC/DC	Rock	Electric	Easy	Amped		
11							
12							
13							

[Example of Song Master Sheet](#)

[Click here to download your Song Master Sheet](#)

Once you're in the spreadsheet, go to File -> Download as. Download it as an Excel document and fill it out on your computer. (You can delete my example songs if you'd like, but I highly recommend learning most of them!)

Here's a column-by-column breakdown of the sheet and how it works:

Take 30 minutes - 1 hour to fill out this entire sheet. Choose as many songs as you want and add a good variety of songs, artists and difficulties.

- **Column A (Song Name)** - Write down all the songs you want to learn and can think of. The more variety, the better
- **Column B (Artist)** - Pretty self-explanatory...
- **Column C (Genre)** - Write the song's genre in this column. You don't have to get super niche with the genre, but list the overall genre for each song, such as rock, metal, jazz, folk, country, etc.
- **Column D (Guitar Type)** - Acoustic or electric?
- **Column E (Difficulty)** – You can simply estimate how difficult you think each song is. Assign "easy", "intermediate", and "advanced" to each song and give your best guess as to the difficulty.
- **Column F (Mood)** - This column is key for getting you the right song for each time you play. You can be broad or specific - just list any feeling, like "happy", "frustrated", "excited", "drunk", etc.
- **Column G (Song Learned)** - Mark this column with an "x" as you complete songs on the list

Once you have the sheet filled out, you can look at it each time you sit down to play or practice.

The main benefit of this sheet is having the ability to filter the best song for each practice session(s) based on what you feel like learning, what mood your in, and how much time you have to play.

Maybe you have **Rage Against the Machine** stuck in your head at work all day and are looking forward to learning one of their songs. You get home, open up your Song Master Sheet, and filter Column B by "Rage Against the Machine". You decide to go with "**Revolver**". Boom - decision made. Now you can dive in.

Maybe you're in a particularly good mood the next time you practice,

and you happen to have your acoustic guitar handy. You filter Column F (Mood) to "Happy" and Column D (Guitar Type) to "Acoustic". Check and see what's there, pick your favorite song

Maybe you're exhausted after a long day of work and you just want to turn off your brain and rock out. You figure it'll be fun to learn an easier tune. In that case, you might filter Column E (Difficulty) to "Easy". Look at the list and see which of the easy songs you wrote in sounds the best. You decide **"Come as You Are"** by **Nirvana** hits the spot.

If you consult this list every time you come to your guitar, you'll greatly reduce the time it takes to pick a song and the other time-wasting habits that come along with not having direction when you sit down to practice.

c) Create and Build your Playlist

With all the lovely digital technology at our disposal today, you can have virtually free (and legal) access to all the songs you could ever want. It's pretty insane.

You want to create a simple Spotify or YouTube playlist containing all the songs that appear on your Song Master List. This way, you can listen to these songs whenever you want. They'll be all in one place so you can use it during your practice time. It's just convenient to have everything on a digital playlist so you don't have to mess around with old CDs or cluttered hard drive with low-quality and unorganized pirated mp3s. This way, you'll be able to access the playlist when you're not at your home computer.

For Spotify:

I recommend using Spotify, because (aside from a few artists here and there) virtually any band and artist has music available on Spotify - for free. You can buy a premium account to basically eliminate ads

that interrupt the music between tracks, but you can find and play anything you want with the free Spotify download.

- 1) Go to [Spotify.com](https://www.spotify.com)
- 2) Sign up for their free service
- 3) Use your email address or Facebook account to create a profile
- 4) Download the Spotify app, install and log in
- 5) In the left hand column, click "Add Playlist" and name it whatever you like
- 6) Use the search bar to type in artists and song names
- 7) When you select a song, right click or drag it onto your new playlist

For YouTube:

YouTube is great resource as well, although there are a lot of ads.

- 1) Go to [YouTube.com](https://www.youtube.com)
- 2) Create or sign into your YouTube account if you have one
- 3) Click "Playlists" on the left side of the main page
- 4) Select "Create New Playlist" and name it whatever you want
- 5) Find your songs by searching in the top search bar
- 6) Click on the video of the song you want
- 7) Below the video you'll see an "Add to" button. Click it and add it to your playlist

You'd be surprised at how a little upfront preparation can quickly get you on track and help you stop wasting time and aimlessly noodling.

For now, try blocking off an hour this week to creating these resources. You'll be happy you did.

Step 2: Use a Combination of Reliable Learning Materials

Now you're ready to start learning a song. But how can you do this as quickly as possible?

There's a wealth of guitar information online, and sifting through it all trying to find the best resources for what you want can be a huge drain on your time.

Each song you learn will be different in some way, and there is no ONE ultimate learning resource that will work best all the time.

Using a combination of reliable learning resources is the best way to quickly learn

Luckily, you can find most of them for free. These include:

- **Song play-thru videos**
- **Instructional song tutorials**
- **Tabs**
- **Isolated instrumental tracks**
- **The original recording**
- **Your ears**

Depending on the song, you can use one resource, a few of them, or all of them if needed.

For example, some songs might be so easy that you can get the gist of it after listening to the original track, play it again and you pretty much know the song. That's great!

For more complex songs though, you might have to consult multiple sources.

Here are the pros and cons of each tool and when you'd want to use them:

Guitar Tabs

Tabs can be great, but notice how I said “*can*”. If you've been playing guitar for a while, I'm sure you're already aware that the majority of tabs out there are incorrect. **Don't follow tabs religiously.**

That being said, tabs are at least usually in the right ballpark, even if they're not 100% accurate. I recommend using tabs as a starting point. This way you can at least get your hands in the general positions, figure out what key the song is in, etc.

There are a lot of tab sites out there, but by far the most comprehensive is Ultimate-Guitar.com, a site I write for. Use this as your go-to tab site and ignore the others.

When looking for tabs, seek ones that have high star ratings and number of user ratings (e.g. a 5-star rating with 100 people having rated it). This will give you an indication the tab is at least somewhat correct.

Online Instructional Lessons

Instructional Lessons on YouTube, like tabs, can be hit or miss.

There are some phenomenal teachers out there that do in-depth, accurate lessons for certain songs. If you find a quality lesson for the song you're learning, that will likely be your most effective learning tool.

For more obscure songs though, you may be out of luck. You might find someone teaching a basic version of a song, or someone who

was possibly smoking crack and teaching something way off. Use your discretion - these sources can be great for quickly learning a track or figuring out a part that's tricky but again, don't rely on them religiously.

Play-Thru Videos

Play-Thru videos are also good to see different player's interpretations of a song, riff, or solo. Finding a good video though can be time consuming, so I typically use these as a last resort if I'm having trouble figuring out a song.

To find these, use Google or YouTube and use search phrases like "[Song Name] guitar cover" or "[Song Name] guitar play through".

If you find a video and the player sucks (it's okay to judge), simply move on to another video or seek another resource.

Isolated Instrumental Tracks

These are great! By listening to the instrumental guitar track alone, you're much better able to hear the subtleties of the actual instrumental track without the other instruments conflicting. Taking this step can really help you zero in on what the guitarist is actually doing, as well as how to mimic the phrasing of a song.

To find these, use Google or YouTube and search phrases like "[Song Name] guitar only", or "[Song Name] isolated guitar".

The Original Recording

Oh hey, you already have the original recording on your playlist. Awesome!

Listen to the track and try to see how much of it you can figure out by ear. Play and pause various sections to repeat and play along to tricky passages.

It might help for certain songs to use a program that slows down a track, such as **QuickTime** player. For guitar solos, this is particularly useful.

Your Ears

Above all, **your ears are the most important tools you have.** Listen with a critical ear to hear what's going on. All in all, trust your ears to figure out what sounds right.

Critical listening is a skill that will sharpen the more you do this. If you're able to really listen to what the guitarist is doing, you'll get much better at being able to pick up on the subtle aspects of the song.

And I'm talking the kind of detail that will help you make stylistic choices as you play, such as what techniques you use and how you phrase musical passages.

For example, you might realize that an intro riff you're learning sounds pretty aggressive, so you decide to play it using all downstrokes instead of alternate picking. **This type of subtle change can make a huge sonic difference in your playing.**

I can't stress enough how important your ears are to sounding much more musical as a guitar player. Working on your critical listening can take you from sounding mechanical and sloppy to fluid and dynamic.

If you end up not taking anything useful away from this guide, at least understand how important critical listening skills are to becoming a better guitarist and overall musician!

Step 3: Learn and Practice Your Song with a Few Easy Strategies

As I mentioned in the previous section, each song you learn will have its unique sets of challenges.

You're going to get stuck from time to time. You'll try to figure out a solo but have NO IDEA how to play it right.

When you get to this point, use the following strategies to get yourself unstuck.

Strategy 1: Break the Song Into Smaller, More Manageable Parts

Sometimes it's hard to grasp all the elements that make up a passage of music (the notes, the timing, the techniques required, etc.)

Instead of trying to memorize long riffs and musical passages, try to break them up into smaller parts and try to get them right individually.

Whenever I have trouble with memorizing a sequence of notes, I'll realize I'm just biting off too much at one time. I'll then break it up, focus on nailing smaller parts, and then stitch everything together.

A good rule of thumb: **the more microscopic you can make a part, the better you'll be able to learn it.**

Don't be afraid to break it up into smaller parts. Learn them and move on. Eventually you'll find that giving them individual attention and stitching them together is a fast way to learn and retain the entire song.

Strategy 2: Practice Slow AND Fast

This is pretty obvious, but don't overlook slowing down your song as you practice.

One principle in guitar playing that applies to any genre is that **if you can't play something perfect slowly, you can't play it perfect fast.**

Play too slow, however, and the original groove can be lost. Ideally you want to play slow, but don't be hesitant to jump up to the normal tempo see if you can play it. Once you correct a few key elements, you may find that it's easier to play it faster.

Use programs that can slow down the music so you can better hear what's going on. I like to use a simple QuickTime player to slow the track down. Other programs like Transcribe and Riff Station achieve the same thing. Garage Band on Mac works too.

Strategy 3: Swing the Beat

This might sound strange, but for some reason it works.

Changing the rhythm of your riff or solo with a swung beat can kick your brain into thinking about the mechanics of the passage differently.

It's actually pretty easy to swing the beat. In an effort not get musically technical, just imagine your riff is dancing a jig. Essentially, think of your riff as "**LONG, short, LONG, short, LONG, short**"...etc.

For example, if you have a sequence of straight 8th notes, you'd count it as: "**1, and, 2, and, 3, and, 4, and**" with each 8th note having an equal time value. It's straight.

If the sequence was swung, the "1", "2", "3" and "4" beats would be longer than each "and" beat.

Give this a try and see if it works. It's surprisingly easy.

So now you've learned the basics of your song. Maybe the song is pretty involved and you still need to learn more. That's fine - do it on your next session.

Or maybe you learned the riffs but didn't have a lot of time to remember all of them. The following step will REALLY help you retain what you learned and help you pick up on some of the intricacies you may have missed in the practice chair.

Step 4: Listen Outside of Practice

This step is kind of like the icing on the cake here - and it's actually what can help internalize the songs you learn. This is where your playlist comes in handy.

Listening to the song when you're NOT playing guitar can help solidify what you learned. Your ears might pick up on things you didn't hear before in the recording, such as phrasing or extra notes.

Next time you're at work or running errands, listen to your playlist with headphones. Or queue it up in your car during your morning commute.

As you listen to the original recordings, visualize what you learned to play it on guitar. Pay attention to the song structure. Listen to the guitarist's phrasing and dynamics. Hell, even visualize yourself on stage at Wembley Stadium playing the song flawlessly.

This internalization through listening can shape the full dimensions of the songs you play. You not only commit them to memory better, but you also pick up on aspects of the songs that you may have missed when you were practicing.

As I said earlier, developing a critical ear in and outside of your guitar practice will do WONDERS for your overall ability. Listening intently and closely will help you become a better overall musician. It'll help you emulate the styles of your favorite guitar players more and it will help you play better in group settings.

And the benefit of listening when you're not practicing is you can do it during your daily routine. This is, surprisingly, the most important aspect to learning and retaining songs quickly.

Try This System Out for a Week and See How Your Playing Changes

Using this approach can keep you satisfied, in shape, and overall excited about playing your guitar.

This helps out particularly when obligations make it harder and harder to find the time to play. If you feel like guitar playing is falling to the wayside, try this system out to help get yourself back on track

As with any skill, the more you put in, the more you get out of it. But - there's an assumption that you need to dedicate hours upon hours to practicing guitar if you want to get better.

It's impossible to improve in less time if you're focused, engaged and consistent. This can be achieved by eliminating time-wasting tasks during your practice and keeping yourself entertained by working on songs you enjoy.

Do this and you'll be much more focused in your learning and you'll be surprised at how much of a difference it makes.

So try this out and let me know how it goes. I hope it gets you back on track or gives your guitar playing an extra kick in the ass.

You can email me at **zachpinoguitar@gmail.com** any time, and if you have a guitarist friend who you think could benefit from this guide, let him know and have him go to zachpinoguitar.com and sign up for this free e-book.

Thanks for reading and happy guitar playing!

-Zach

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